

# Little Monsters Lyra Competition 2021

## Event Rules and Judging Criteria

### Performers

- All performers must be between 9 & 17 years of age at time of audition close.
- Performers and their guardians must co-operate at all times with the organizers and their representatives.
- Performers will allow the organizer and their representatives to use or take photographs for the purpose of publicity and promotion.
- Performers must be fit and well on day of their performance.
- Performers and Guardians must sign a disclaimer.
- All performers will be responsible for their own belongings, the competition organizer will not be responsible for loss or damage to any belongings.
- Performers will receive judges written comments following the event.
- Rehearsal time will be available prior to the event at the performance venue
- All routines a maximum of 3:00 minutes long

### Lyra

- Competitors may provide their own hoop. organisers can provide and will make all endeavours to provide appropriate equipment but will take no responsibility for suitability. It will be connected to a single point attachment with swivel 3 metres from the stage floor. This swivel height cannot be adjusted.
- There will be a firm crash mat placed under the lyra for each performer (3m x 1.8m x 8cm).

### Hammock

- Competitors may provide their own hammock, organisers can provide and will make all endeavours to provide appropriate equipment but will take no responsibility for suitability. It will be connected to a single point attachment with swivel 3 metres from the stage floor. This swivel height cannot be adjusted.
- There will be a firm crash mat placed under the hammock for each performer (3m x 1.8m x 8cm).

### Costumes and Props

- Costumes must be appropriate for athletic competition.
- For boys and girls, the minimum coverage is top covering all of the chest and shorts covering all of the buttocks.
- No visible logos are to be worn by competitors.
- Leggings and grip gloves are accepted.
- Performers may not wear heels or boots.

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- The organizer must approve all props prior to the performance. Strictly no paint, liquids or messy props requiring stage sweeping or mopping between competitors. Failure to comply will result in disqualification.

### **Music**

- Finalists will be required to submit their chosen music by Friday 1st October 2021 via email to [littlemonstersaerial@gmail.com](mailto:littlemonstersaerial@gmail.com) in an MP3 format
- Music will be checked by the organizer prior to the event for timing and suitability.
- Music should be no longer than 3.00 minutes in length.
- Original mixes or combination of several songs is allowed, as long as the final performance music is supplied as one entity and at the correct length.
- Music may be submitted earlier – in the event of 2 performers choosing the same song, the first entry received will have priority use.

### **Grip aids**

- Performers may use Grip Aids on their own equipment only, grip gloves are acceptable.

### **Photos and Videos**

- All performers must be available for a photo shoot/promotional after the event and consent to use of those materials by the organizer.
- Entrants must allow the organizer to take and use photos and videos for media publicity, promotional materials and wherever they deem fit.
- Performers have no right to compensation for photography and other footage made before, during and after this event.
- The organizer will release the photographs and video footage to performers when the Production Company and photographers have them ready.

## **JUDGING CRITERIA**

### **Performance Theme**

Clear narrative

Music, costume, props to suit theme

Floor work and apparatus elements suit theme

### **Aerial elements - Technical Difficulty and Musicality**

Technique and execution

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Difficulty

Transitions

Originality

Flexibility and strength

Lines and extensions

Timing to suit musical accents

### **Floor Based Dance Movement**

Artistic interpretation appropriate to theme

Acrobatic elements

Form and lines

Originality

### **Stage Presence**

Audience engagement

Entertainment factor

Use of entire stage

Use of props/clothing for dramatic effect

### **Lyra Doubles**

Smooth transitions

Timing, working in unison

Originality of lyra elements

Choreography and Dance elements

Entertaining

- The judge's decision is final and no correspondence will be entered into.
- In the event of a tied decision the position will be shared.

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- In the event of a tied decision for the Most Entertaining performer the judges will decide the winner.
- The organizer and judges reserve the right to stop any performance at any time if there is a health and safety risk or the entrant has disregarded the rules.

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